

大谷石文化を伝えたい私たちの思い

An endlessly dark hole blowing out cold air. The everyday landscape and culture spread from there throughout the city.

Utsunomiya has always had an abundance of stones, and people have been digging them out as resources, carving them with prayers and wishes, and using them for something as big as buildings or as small as coasters. And this ordinary, everyday life became a Japanese heritage.

One craftsman said, “Oya stone culture may be a Japanese heritage but for us, it’s something that has always been here.” Oya stone is a symbol of Utsunomiya. It is a part of our lives that connects people and things.

The Oya stone culture has been entrusted from the previous generation to the next. We will continue to carry on this tradition by spreading the way of living, the industry, and the craftsmen of Oya stone.

Guideline 1

We will get involved in the community, learn the value of the Oya stone life, and spread its importance in our own words.

Guideline 2

We will find common ground within our lives with Oya stone, and spread the Oya stone culture as our common shared identity.

Guideline 3

We will familiarize ourselves with what others want to know, and not only explain but also share the essence of Oya stone culture through our own experiences and memories.

Guideline 4

We will spread the heritage of “Oya stone” as well as its modern-day value to the future generation.